Permit #F00158564-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158564-A **Type of Permit:** FILMING **Release Date:** 11/12/2019

Production Company SMUGGLER INC

Insured Company Name SMUGGLER INC
Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 823 SEWARD STREET
HOLLYWOOD, California 90038

Production Title MILK BONE

Type of Production Commercial - Standard

Producer Alex Waite

Director Guy Shelmardine

1st AD N/A N/A

Production Manager Dan Kae

FilmL.A. Coordinator Kristin Weber

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 323-817-3300

Location Assistant David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $1,077.00

Number of Locations 1

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Summary Information — Location

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Insured Company SMUGGLER INC
Production Title MILK BONE

Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 323-817-3300

Location Address 100 N Toluca St, Los Angeles, CA, 90026
Location Name VISTA HERMOSA SOCCER FIELD
Location Type Park
Film Dates 11/13/2019 - 11/13/2019 07:00 - 19:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Smuggler Agent letter BLUM 2019.pdf
Temple Beaudry Area_August_2018.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
5 Ton Truck	2
Cast/Crew vehicles	70
Cube Trucks	2
Generator	1
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	70
Extras	60
FilmL.A. Monitor(s)	1

Filming Activities Posting only;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E2

Approvals
FILMLA. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note SURVEYS OBTAINED: DO NOT SUPPORT A 05:00 ARRIVAL TIME. POSTING PUSHED TO 07:00. MONITOR FEES AND HIRE WILL REMAIN AS ORIGINALLY REQUESTED. 11/13 FROM 05:00 - 19:00.

Coordinator Note FILMLA MONITOR REQUIRED
11/13

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Insured Company SMUGGLER INC
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Location Manager David Blum
Primary Phone Mobile - 213-705-5696
Secondary Phone Office - 323-817-3300

05:00 - 19:00
100 N Toluca St, Los Angeles, CA, 90026

Coordinator Note RIDER A: RELEASES LOCATION. PENDING SURVEYS. RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs E/S TOLUCA ST., 1ST ST -NORTH 400'FT
S/S COLTON, BIXEL ST., EAST 200'FT & WEST 200'FT

Approximate Footage 601 - 900 **Log Number** 262139

Date(s) 11/13/2019 to 11/13/2019 **Time(s)** 05:00 to 19:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9/28/19

Smuggler
Name of Principal

By:
Representative's Signature

David Blum
Print Representative's Name

Location Mgr.
Representative's title

823 Seward
Los Angeles, CA. 90028
Principal's Address

2137055696
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
TEMPLE/BEAUDRY AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Temple/Beaudry area is a densely populated residential neighborhood that overlooks the downtown skyline. It is bordered by Temple Street, Glendale Boulevard, 1st Street and the 110 Freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balance use of the street(s) as a filming location.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. NOTIFICATION MUST BE DONE IN ENGLISH AND IN SPANISH.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Parking of production vehicles is limited to one side of the street only and should be limited to no more than 400'.** *Companies requesting to post more than 400' are required to conduct a Filming Survey AND provide secure parking for displaced residents.*

- **Production companies requesting posting and/or parking on any street are required to have at least one off-duty or retired police officer.**

- **Cast and crew are prohibited from parking on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities and 200' of equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

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